

Panel discusses "School and Society"

School system called elitist

by Bonnie Price

Two working class mothers, a McGill education professor, and a Marxist student, agreed yesterday that Quebec's school system weeds out most working class children before they reach the CEGEP level.

In a panel discussion organized by the Mouvement Revolutionnaire des Etudiants du Quebec (MREQ), the speakers analyzed "school and society" through personal experiences, statistical studies, and political theory.

Julian Sher of MREQ cited a government report which said that between 70 and 88 per cent of students do not continue past high school. "These students go on to replenish the ranks of the working class," Sher said.

The mothers, members of the Point Action Citizens' Council (Ed-PACC), told how the school system had defeated their children's efforts to become educated.

One mother, Eileen Dobson, said that when her children moved from Point St. Charles to a "better" school in La Salle, they were no longer able to make good marks because they were one year behind the education of their new classmates. She said she was surprised to learn that the quality of education varies greatly according to the social composition of the city's districts.

Dobson said, "All of us in working class neighbourhoods have been told that the way you're going to get ahead is to get an education. We have tried, but the education just isn't to be had."

Dobson and Betty Showers said they have tried to boost their children's education through nursery school, kindergarten, free community schools in the summer, special education programs offered by the city, and tutors.

But these measures proved inadequate, they said, to make up for the fantastic deficiencies of the public schools in their area. They said the teachers are inexperienced and unable to understand the Point children, the curriculum is

irrelevant to working class people, and the government ignores the poor conditions of the schools.

Sher said the inequalities between schools will remain because the education system is designed to supply the needs of the labour market by helping to reproduce social classes.

He cited statistics which show that working class children decide during high school not to continue beyond secondary education. "Prohibitive costs, potential loss of needed family income, and the wasted years of a largely irrelevant bourgeois education make such an imposed choice inevitable."

Professor Lipkin of the Faculty of Education said because of weeding out in the lower levels of the education system, an "open admissions" policy for universities means nothing.

Lipkin said an important difference between schools in socialist societies and those of the capitalist system is "socialist models of education don't divorce the education system from the people."

Lipkin asked how many of the 50 people attending the discussion were members of the education faculty. Only three persons raised their hands.



A panel discusses the question of "School and Society" yesterday in the Union ballroom, [left to right] Betty Showers, Eugene Lancaric, Professor Lipkin and Julian Sher.



VOL. 63 NO. 95 THURSDAY, MARCH 14, 1974 3 CENTS

Senate discusses tenure changes

by David Ress

Senate voted yesterday to study further a report proposing a mandatory "up or out" tenure and promotion review system for assistant professors.

The report, presented by an ad hoc committee on tenure, suggested forcing every department to promote to associate professor any assistant professor it wants to retain.

Many students voiced opposition to the suggestions of the committee, which was chaired by Anthropology professor R.F. Salisbury.

The objections centred on the "inflexibility" of the new system;

the "unfairness" of imposing the regulations on staff hired under the old system; and the forcing of assistant professors to "publish or perish" to be promoted and win tenure.

Under the present system, there is no mandatory tenure review, although a recent Senate resolution favoured establishing a permanent tenure review procedure.

Arts dean Robert Vogel said the tenure reforms would, instead of eliminating incompetent staff, force departments to take two equally unreasonable decisions; either granting tenure "indiscriminately", or demanding published

articles as a sign of academic ability.

Sociology professor William Westley, a member of the committee, said "the hard choice of granting tenure and promotion would ensure that only excellent individuals get tenure, and thus the disadvantage of a tenure system of encouraging incompetence would be eliminated."

Westley said that if a man is good enough to receive tenure, he is good enough to be promoted to associate professor.

Education dean C. Wayne Hall objected to the "inflexibility" of the reports proposals. He said the education faculty would not be well served by such a system.

Vice-principal (Academic) Eigil Pedersen said the proposals are unfair to "those people who came to McGill not expecting to be evaluated on this system." He said if many of the staff had known about an "up or out" tenure review, they would not have chosen to become assistant professors at McGill.

English professor David Williams proposed a motion to "accept the idea of 'up or out'." Pedersen moved to apply the committee's

report, if accepted, only to new staff. Senate did not vote on either proposal, however.

Senate also considered the 100th report of the Academic Planning Committee, which contained proposals for new courses, and for two honours programs in religious studies and in Immunology. Senate also voted to set up a committee to review the CEGEP teacher classification issue, pending reception of a report by the education faculty.

BIOLOGY STUDENT UNION ELECTION RESULTS

President:	
Robert Gurman	201*
Ira D. Hoffman	93
Irwin Zelniker	25
Vice-President:	
Mark Gans	156*
Benjamin Lieberman	69
Lawrence Hoffman	63
Fred Einesman	31
Executive:	
Steve Silver	148*
Stephen J. Goldberg	107*
Perry D. Schwartz	101*
Carolyn Aks	91*
Fay Goldstep	87
Bill Kournikakis	78
Richard Sussman	68
Myron Stein	52

*elected
A complaint against C.R.O. Sydney Abramson has been lodged by George Freedman [scrutineer for Fay Goldstep and Perry D. Schwartz] and Eric Campbell [scrutineer for Lawrence Hoffman].

CLARIFICATION OF MFU POSITION

The Daily would like to apologize for any confusion caused by the headline "MFU condemns Harridial dismissal" in Tuesday's paper. In fact, the McGill Faculty Union (MFU) statement on the Harridial case was not intended to judge whether or not Harridial should have been fired, but only to criticize the way in which the case was handled by the administration.

Harridial, a library worker fired February 7 and denied the right to a formal grievance procedure, is speaking on his case tonight at 7 p.m. in Union 307, at a meeting sponsored by the Workers' Support Committee.

Decision on Sir George-ESA dispute delayed

by Michael LeDonna

Today's hearing for an injunction to halt Sir George Williams University's replacement of the E.S.A. (Evening Students' Association) student government with a board of governors has been cancelled, according to university spokesman Michael Sheldon. This is the second cancellation of the hearing. It had originally been scheduled for this past Monday.

Sheldon said the university's lawyer, and the lawyer for the E.S.A. group filing the injunction, agreed to postpone the hearing because "no one was prepared."

George Prousaeff, vice-president external for the ousted student government, claimed that both cancellations were initiated by the university; the first, to give Sir George time to hire a "constitutional expert," and today's cancellation, to give the new counsel time to prepare the case. Sheldon had no comment about this.

The university placed the E.S.A. under directorship of a student-administration governing board early last week because of charges of corruption and mismanagement inside the student government.

The hearing will probably be re-scheduled for Monday, March 25.

PUBLIC EXECUTION

...of the following matters [at the Daily staff meeting]:
1) final issue planning
2) next year's staff positions including photo and sports editors, business manager, and editorial board.
3) end of the year party planning

Panel discusses "School and Society"

School system called elitist

by Bonnie Price

Two working class mothers, a McGill education professor, and a Marxist student, agreed yesterday that Quebec's school system weeds out most working class children before they reach the CEGEP level.

In a panel discussion organized by the Mouvement Revolutionnaire des Etudiants du Quebec (MREQ), the speakers analyzed "school and society" through personal experiences, statistical studies, and political theory.

Julian Sher of MREQ cited a government report which said that between 70 and 88 per cent of students do not continue past high school. "These students go on to replenish the ranks of the working class," Sher said.

The mothers, members of the Point Action Citizens' Council (Ed-PACC), told how the school system had defeated their children's efforts to become educated.

One mother, Eileen Dobson, said that when her children moved from Point St. Charles to a "better" school in La Salle, they were no longer able to make good marks because they were one year behind the education of their new classmates. She said she was surprised to learn that the quality of education varies greatly according to the social composition of the city's districts.

Dobson said, "All of us in working class neighbourhoods have been told that the way you're going to get ahead is to get an education. We have tried, but the education just isn't to be had."

Dobson and Betty Showers said they have tried to boost their children's education through nursery school, kindergarten, free community schools in the summer, special education programs offered by the city, and tutors.

But these measures proved inadequate, they said, to make up for the fantastic deficiencies of the public schools in their area. They said the teachers are inexperienced and unable to understand the Point children, the curriculum is

irrelevant to working class people, and the government ignores the poor conditions of the schools.

Sher said the inequalities between schools will remain because the education system is designed to supply the needs of the labour market by helping to reproduce social classes.

He cited statistics which show that working class children decide during high school not to continue beyond secondary education. "Prohibitive costs, potential loss of needed family income, and the wasted years of a largely irrelevant bourgeois education make such an imposed choice inevitable."

Professor Lipkin of the Faculty of Education said because of weeding out in the lower levels of the education system, an "open admissions" policy for universities means nothing.

Lipkin said an important difference between schools in socialist societies and those of the capitalist system is "socialist models of education don't divorce the education system from the people."

Lipkin asked how many of the 50 people attending the discussion were members of the education faculty. Only three persons raised their hands.



A panel discusses the question of "School and Society" yesterday in the Union ballroom, [left to right] Betty Showers, Eugene Lancaric, Professor Lipkin and Julian Sher.



Senate discusses tenure changes

by David Röss

Senate voted yesterday to study further a report proposing a mandatory "up or out" tenure and promotion review system for assistant professors.

The report, presented by an ad hoc committee on tenure, suggested forcing every department to promote to associate professor any assistant professor it wants to retain.

Many students voiced opposition to the suggestions of the committee, which was chaired by Anthropology professor R.F. Salisbury.

The objections centred on the "inflexibility" of the new system;

the "unfairness" of imposing the regulations on staff hired under the old system; and the forcing of assistant professors to "publish or perish" to be promoted and win tenure.

Under the present system, there is no mandatory tenure review, although a recent Senate resolution favoured establishing a permanent tenure review procedure.

Arts dean Robert Vogel said the tenure reforms would, instead of eliminating incompetent staff, force departments to take two equally unreasonable decisions; either granting tenure "indiscriminately", or demanding published

articles as a sign of academic ability.

Sociology professor William Westley, a member of the committee, said "the hard choice of granting tenure and promotion would ensure that only excellent individuals get tenure, and thus the disadvantage of a tenure system of encouraging incompetence would be eliminated."

Westley said that if a man is good enough to receive tenure, he is good enough to be promoted to associate professor.

Education dean C. Wayne Hall objected to the "inflexibility" of the reports proposals. He said the education faculty would not be well served by such a system.

Vice-principal (Academic) Eigil Pedersen said the proposals are unfair to "those people who came to McGill not expecting to be evaluated on this system." He said if many of the staff had known about an "up or out" tenure review, they would not have chosen to become assistant professors at McGill.

English professor David Williams proposed a motion to "accept the idea of 'up or out'." Pedersen moved to apply the committee's

report, if accepted, only to new staff. Senate did not vote on either proposal, however.

Senate also considered the 100th report of the Academic Planning Committee, which contained proposals for new courses, and for two honours programs in religious studies and in Immunology. Senate also voted to set up a committee to review the CEGEP teacher classification issue, pending reception of a report by the education faculty.

BIOLOGY STUDENT UNION ELECTION RESULTS

President:	
Robert Gurman	201*
Ira D. Hoffman	93
Irwin Zelniker	25
Vice-President:	
Mark Gans	156*
Benjamin Lieberman	69
Lawrence Hoffman	63
Fred Einesman	31
Executive:	
Steve Silver	148*
Stephen J. Goldberg	107*
Perry D. Schwartz	101*
Carolyn Aks	91*
Fay Goldstep	87
Bill Kournikakis	78
Richard Sussman	68
Myron Stein	52

*elected
A complaint against C.R.O. Sydney Abramson has been lodged by George Freedman [scrutineer for Fay Goldstep and Perry D. Schwartz] and Eric Campbell [scrutineer for Lawrence Hoffman].

CLARIFICATION OF MFU POSITION

The Daily would like to apologize for any confusion caused by the headline "MFU condemns Harridial dismissal" in Tuesday's paper. In fact, the McGill Faculty Union (MFU) statement on the Harridial case was not intended to judge whether or not Harridial should have been fired, but only to criticize the way in which the case was handled by the administration.

Harridial, a library worker fired February 7 and denied the right to a formal grievance procedure, is speaking on his case tonight at 7 p.m. in Union 307, at a meeting sponsored by the Workers' Support Committee.

Decision on Sir George-ESA dispute delayed

by Michael LeDonna

Today's hearing for an injunction to halt Sir George Williams University's replacement of the E.S.A. (Evening Students' Association) student government with a board of governors has been cancelled, according to university spokesman Michael Sheldon. This is the second cancellation of the hearing. It had originally been scheduled for this past Monday.

Sheldon said the university's lawyer, and the lawyer for the E.S.A. group filing the injunction, agreed to postpone the hearing because "no one was prepared."

George Prousaeff, vice-president external for the ousted student government, claimed that both cancellations were initiated by the university; the first, to give Sir George time to hire a "constitutional expert," and today's cancellation, to give the new counsel time to prepare the case. Sheldon had no comment about this.

The university placed the E.S.A. under directorship of a student-administration governing board early last week because of charges of corruption and mismanagement inside the student government.

The hearing will probably be re-scheduled for Monday, March 25.

PUBLIC EXECUTION

...of the following matters [at the Daily staff meeting]:
1) final issue planning
2) next year's staff positions including photo and sports editors, business manager, and editorial board.
3) end of the year party planning

Everybody's coming to the...



IDES OF MARCH

featuring
the WACKERS
plus
GRIPPEN MIRE

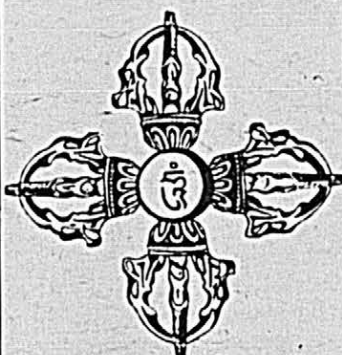
ADMISSION ONLY
\$2.00

at the
McGill Union, 3480 McTavish

lights by
PANDORA'S
full Bar

SUPER PUBNITE SATURDAY, MARCH 16th

SALE 20% OFF
EVERYTHING



INDIAN AND AFGHAN
CLOTHING
TIBETAN GOODS
JEWELRY,
wall hangings, material

INDANISTAN
1219 Crescent St.
open 'til 9 Thurs. & Fri.
PHONE: 866-7042

I.S.S.M.
presents

DISCO NITE

Friday March 15

Union Coffee Lounge 8 PM

Bar 3/\$1.00
Liquor: 2/\$1.25
Admission: \$1.00

Swim Director

For Children's country day camp

for info call Green Acres Day Camp
488-9148



Conrad Touchette

OPTICIEN D'Ordonnances
Dispensing OPTICIAN

HEURES DE BUREAU:
9 H. A.M. A 7 H. P.M.
LUNDI AU VENDREDI

OFFICE HOURS:
9 A.M. TO 7 P.M.
MONDAY TO FRIDAY

TELEPHONE 288-4111

666 OUEST SHERBROOKE WEST • MONTREAL

McGill Driving Courses

25 hours of theory (films)
6 hours of practice
Discount on your car insurance premiums
Final registration day FRIDAY MARCH 15
Rate: \$75.00
Info: Box Office
Student Union Building

Attention!

Old McGill staff requests all

Presidents of
clubs
societies
undergrad societies

To submit a brief write up of
your activities in '73 — '74
to the yearbook as soon as
possible!

Old McGill Office
Union B-45 392-8990.

LIQUID SMOKE

After hours [9-6 A.M.]

For your head — Modern QUAD by Electro Voice-Sansui;

Live drums, special effects, automation room for games.

\$2.00 = Admission + Coat Check + Volcano Refreshment + no hassels.

Opening March 15,
6512 Decarie, corner Plamondon, bus 17.

Media
McGill presents



Deliverance

A JOHN BOORMAN FILM

Starring JON VOIGHT • BURT REYNOLDS • PANAVISION®
TECHNICOLOR® • From Warner Bros., A Warner Communications Company

Showings at 6:00/8:15/10:30 — March 16th [Saturday], L132
Admission \$1.00
For more info, please call 392-3094

Nominations are called for:
PRESIDENT
VICE PRESIDENT
TREASURER
SECRETARY
MEMBERS AT LARGE [2]
of McGill Hillel

Said nominations to contain 20 signatures of members on the mailing list by March 14, 1974, and be given to H. Wiseberg (CRO) c/o McGill Hillel, 3460 Stanley, by March 28, 1974.

Human Needs Center

- PEER COUNSELLING
 - staffed by non-professional, volunteer McGill students
 - warm, interpersonal communication
- CRISIS INTERVENTION
 - emotional and drug crises
 - 24 hour service via phone or personal contact in our office (except Sundays)
- REFERRALS
 - liaisons with qualified (i.e. professional) and approved social agencies in the Montreal area.
 - personalized follow-up of those referred when warranted.

We have the time and the interest in you, so come meet us at:

INTERACTION MCGILL
Union, Rm. 409 or
Phone 392-8981

LEAN AND HUNGRY / BY GEORGE KOPP

"AS A PUBLIC SERVICE, 'LEAN AND HUNGRY' PRESENTS GRAMPA FUDDLY'S HELPFUL HINTS. RETURN WITH US NOW TO THE THRILLING DAYS OF YESTERYORE."



GRAMPA FUDDLY'S SHAVING MATERIAL (FROM "FAMILY RECIPE BOOK, 1819")
MIX ONE PINT AND A HALF OF CLEAR LIME WATER, TWO OUNCES OF GUM ARABIC, HALF AN OUNCE OF ISINGLASS, AN EIGHTH OF AN OUNCE OF COCHINEAL, A QUARTER OF AN OUNCE OF TURMERIC ROOT (MADE INTO POWDER), AN EIGHTH OF AN OUNCE OF SALT OF TARTAR, AND AN EIGHTH OF AN OUNCE OF CREAM OF TARTAR, TOGETHER; BOIL THEM FOR ONE HOUR AT LEAST (STIRRING UP THE MIXTURE DURING THE WHOLE TIME OF BOILING, AND BE CAREFUL NOT TO LET IT BOIL OVER) CLEAR IT THROUGH A SIEVE, THEN ADD TWO POUNDS AND A HALF OF PUMICE-STONE, FINELY PULVERIZED; MIX THE WHOLE TOGETHER, WITH THE HANDS, INTO ONE CAKE, BY THE ASSISTANCE OF THE WHITE OF TWO EGGS, WELL STIRRED UP. THEN DIVIDE THE CAKE, SO MADE, INTO TWELVE SMALLER CAKES; DRY THEM IN THE OPEN AIR FOR THREE DAYS; PUT THEM INTO AN OVEN OF MODERATE HEAT, FOR TWENTY-FOUR HOURS, WHEN THEY WILL BECOME DRY AND FIT FOR USE. APPLY THEM WITH A GENTLE FRICTION TO THE BEARD, AND THEY WILL PRODUCE THE COMPLETE EFFECT OF SHAVING, BY RUBBING OFF THE HAIR.



Troilus and Cressida opens in Moyse Hall

"Troilus" shows conflict of opposing ideologies

by Nesar Ahmad

Shakespeare's *Troilus and Cressida* is a difficult play to stage, and the English department's production, which opened last night, should be commended for overcoming difficulties. The production combines often excellent acting with competent direction.

Troilus and Cressida, which is set during the Greek siege of Troy, can perhaps be best understood as an historical play portraying the clash of two conflicting social orders and their ideologies.

The Trojan world is medieval, aristocratic, and decadent; the Greek world is modern, bureaucratic, and alienating. Whether or not Shakespeare had the analogy in mind is academic, but it is interesting to say, as some critics do, that Troy is to Greece, as Spain

was to England at the beginning of the seventeenth century.

The Trojans, and particularly Troilus, like the Spanish aristocracy of Shakespeare's time, are caught up in the myths of chivalry, honour, and romance. The Greeks, and particularly Ulysses, like the nascent English bourgeoisie, are eminently practical, Machiavellian, and ruthless.

Most critics are made uncomfortable by the play's blatant cynicism, yet the cynicism need not be taken as directed at all social orders, but only at the two cultures represented, which are, each in its own way, corrupt and hollow.

Brought together by the broker in flesh, Pandarus — whose own decadence is obvious from the voyeuristic delight he takes in

match-making — the Trojan lovers, Troilus and Cressida, enjoy a classical passionate love affair.

The at first comic, and later tragic nature of their affair is the result of Troilus' romantic fantasies of Cressida. While Cressida has a shrewd and realistic, though nonetheless loving attitude towards Troilus, Troilus is not so much in love with Cressida as with the Trojan romantic ideal of love.

The love affair comes to an abrupt end when Cressida is exchanged for a Trojan captured by the Greeks. Cressida's subsequent intimacy with a Greek commander, Diomedes, arouses extreme jealousy in Troilus, and he vows vengeance. A new round of battles ensues, and the play ends after the Greek hero Achilles treacherously kills the Trojan

prince Hector.

The play is directed by Professor Michael Bristol, who last year directed Bertolt Brecht's *St. Joan of the Stockyards*. Much of the same skill and care that went into that production is evident in *Troilus and Cressida*.

Since there is no dominant character in the play, almost all the parts become equally important. The corollary is that a high level of competence is demanded from each actor. The present production of *Troilus and Cressida* reaches this level. John Lefebvre and Marsha Rubin turn in sensitive performances as Troilus and Cressida. Both capably handle the wide variation — from the comic to the tragic — in their characters, although Rubin is more consistent.

Graham Chartier as Ulysses and Sue Edwards as Thersites — a scurrilous character whose bitterness and humour reflect alienation — also merit special praise. Each, in gesture and in voice, presents a subtly delineated character. Their concentration and enthusiasm are

evident and admirable.

Sheldon Reisler as Hector and Don Woticky as Achilles perform brilliantly in a spectacular fighting scene which leaves the audience breathless.

Those in supporting roles who deserve a compliment for their performances include: Philip Vitone as Ajax, Cynthia Sabatano as Cassandra, Pat Wyder and David Douglas as Helen and Paris, and Mendy Abramovitch as Nestor.

The lighting is interesting, though sometimes too subtle. The set is functional and is used well, and the costumes designed by Helen Anhalt with Barbara Kuhl effectively capture the nature of the Trojan and Greek cultures, the former being romantic; the latter military.

Troilus and Cressida will be performed Thursday through Saturday at 8 p.m. in Moyse Hall of the Arts Building. There will also be a Saturday matinee at 2 p.m. Tickets for reserve seats are available at the Union box office or at the door.



Daily photo by Jean-Michel Joffe

Troilus and Andromache comfort Cassandra, mother of Hector, as he is about to go into battle to be slain by the Greeks, in the English department's production of *"Troilus and Cressida"* which opened at Moyse Hall last night.

A PUBLIC MEETING in support of a fired library worker BILL HARRIDIAL

A library assistant in the medical library, Bill Harriadiel was fired on February 7 for no apparent reason. The administration has refused to discuss the case. Thursday evening Bill Harriadiel will speak on why he thinks he was fired and what the implications of his case are for other employees at McGill. Library assistants will also speak on their unionization drive.

All students, workers, and faculty are invited to come and get the facts first hand. Support Bill Harriadiel now.

Thursday, 7:30 p.m.

Union room 307

sponsored by Workers' Support Committee-McGill

Growing unrest and government repression in the Philippines

by Edward Liu

[Last of three articles]

Eight thousand miles from Montreal, a guerrilla war has flared up in the Philippine islands.

There is but scant information about this new "mini-Vietnam." In fact, for many Canadian students, the developing events may seem rather insignificant. It is just too much beyond the parochial environment of school work, "streaking," and the hockey season.

As it is, the Philippines—with its population of 40 million (twice that of Canada)—looks rather remote on the outer rim of the Asian map. But then, 20 years ago, so were the Indo-chinese nations of Vietnam, Laos, and Cambodia.

Political tidal wave

Like its Southeast Asian neighbours, the Philippines today is engulfed in a political tidal wave characterizing the depressed areas of the Third World, where national liberation has become a potent force.

In essence, the Filipino guerrilla war is one of national liberation. But who are the antagonists? What is the opposition to Marcos' regime? What are their goals?

Some of the answers cannot be definitive. Unlike Marcos and his sophisticated "public information" machine, the guerrillas are basically elusive to outsiders—fighting a war that is in no way romantic.

There are two strains of resistance—the overground and the underground.

The open opposition

In a dictatorial situation, the open opposition is limited in scope and effectiveness. Two of the erstwhile, courageous opposition

senators—Benigno Aquino and Jose Diokno—are now in jail. Jailed without charges nor trials, the two have been held in solitary confinement for 17 months.

Along with them, there are an estimated 8,000 political prisoners who have been herded into jails and concentration camps. The latter are euphemistically referred to by the regime as "reception centres."

Instances of political torture and abuse have been reported by the political prisoners. As in some Latin American countries, the Filipino police forces are trained in methods of repression by American AID funds. Many of its officers had been sent previously to the International Police Academy in Washington D.C. for training in "counter-insurgency."

Outraged by the absence of due process, and the inhumane conditions of the prisoners, a few clergymen in the Philippine churches have come out to plead with Marcos, but to no avail.

A "guilty conscience" has been afflicting many of the country's 4,400 Catholic priests since the youth activism of the sixties. Catholicism—the professed faith of 85 per cent of the population—carried a colonial tinge.

Catholic influence

When the Spaniards colonized the Filipinos, they did it with a sword in one hand and the cross in the other. For centuries, the Catholic friars superseded even the secular powers in their control over the people.

It was similar under the American colonizers—only the

strains of Christianity took on an American form. Taking on "the White Men's burden," many missionaries came to convert the "heathens."

One of the colonial vestiges left by the Spaniards and the Americans is Christian chauvinism against the religious minorities of the country, especially against the 3.5 million Filipino Muslims in the South.

Economic roots of conflict

Even Marcos is not above using it to alienate the country's 34 million Christians from the Muslim rebellion in Mindanao. Emphasizing the religious dimension of the conflict, the government completely obscures the economic roots of the Muslim grievances.

Many Filipino Christian churchmen, though, are beginning to go beyond the blinders of the past, and there are even a few young firebrands among the clergy who have chosen the road of armed struggle together with the underground movement.

One of the offshoots of martial law has been the intensification of the radicalization process among the country's youth. Repression breeds resistance.

Overnight, many students, youth leaders, and young seminarians completely renounced the reformist path and transcended their reluctance to use violence. In the hands of Marcos' stormtroopers, many had their first "baptism

of fire." From then on, there was no turning back.

Praxis of resistance

For many previously pacifist clergymen, the model of the Latin American fighting guerrilla priests suddenly became a source of inspiration. A theology of human liberation became a praxis of actual resistance.

Last year, for instance, one of them, Father Luis Jalandoni, together with a nun, disguised as his "wife," were captured by Marcos' troopers in a raid of a remote village hideout.

The New York Times said, "From jail, Fr. Jalandoni sent this message to his fellow priests: 'I have accepted the national democratic struggle as the Christian answer to the Philippine situation. I am freely and voluntarily a member of the Communist party. I have taken a leading role in the movement.'"

The national democratic struggle is organized and led in a broad-based "National Democratic Front," encompassing almost all the guerrilla forces working against the Marcos dictatorship. It includes some Muslim fighters in the Muslim Revolutionary Forces, Christian guerrillas from the Christians for National Liberation, and most important, members of the communist New People's Army (NPA).

Re-organized Communist Party

The NPA is the military arm of the Communist Party of the

Philippines, re-organized in early 1969 along Marxist-Leninist lines.

The Party is led by its Central Committee Chairman, Amado Guerrero—the nom de guerre (meaning "Beloved Warrior") of Jose Maria Sison, a young former college instructor from the University of the Philippines.

The guerrillas are led by a talented young man named Victor Corpuz, a former "star" cadet from the Philippine Military Academy who defected to join the guerrillas.

Operating like "fishes in the seas of the countryside," the clandestine guerrillas are estimated by the government to be 1,000 full-time soldiers and 400,000 back-up followers. (These figures are those immediately after the imposition of martial law and are less than authoritative.)

Early last year, in its underground newspaper, Ang Bayan (The Nation), the NPA gave some clues as to the scope of its operations.

Since its founding in 1969 the paper stated, the NPA has increased by 14 times. In the last year alone, there was a reported increase of 75 per cent in its "full-time" squads.

Their areas of operations have extended from four provinces in 1969 to 34 provinces in 1973. It is also interesting to note that many of the guerrillas are even using captured American arms like M-16s, M-14s and even American rocket launchers. To their own

continued on page 5

Statement of Censure: Councillors Cop Out

How can Students' Council function if councillors neglect their responsibility to attend regular Council meetings? At yesterday's Council meeting quorum was not reached. About half the councillors failed to attend the meeting, which was called with ample notice.

These councillors did not have the decency to inform the secretary that they would not be present, (as requested in the letter of notification for the meeting). This not only resulted in a wasted evening for councillors who attended, but also left pending business unattended. Campbell Hendery's twenty-first birthday celebrations were also spoiled.

Signed:

Roderick Charters,
religious studies representative
Campbell Hendery,
arts and science representative
Evans Wood,
education representative
Emily Andrews,
nursing representative

Linda Feldman,
graduate studies and research
Michael Johnson,
internal vice-president elect
Gaston Jorre,
law representative
Joan Mandell,
Daily editor

Business left unattended at last night's Students' Council meeting was:

Executive applications—Daily editor 1974/75.

Motion re: Chief Returning Officer.

Note of censure of Students' Society Councillors, for neglecting their responsibilities as outlined in the Constitution with regard to serving as Deputy returning officers in the recent Students' Society elections.



Filipino political detainees were lined up in the yard of a government prison camp euphemistically called a "reception centre."

POETRY

shall I ever
become a tree ?

now the howling northern wind is torturing the ancient trees
 atop the mountain
 whistling, the mad bastard!, all the while
 a corny tune to suit his mood
 (the crickets, wise and cunning
 chirp in the intervals
 in the end-of august grass)
 suddenly, seized by madness, divine
 i throw out
 soul guided
 my chest and face
 right in the howler's face
 though still rootless: on solid legs
 to size up, to share, to taste and to defy
 the madness unjustly meted
 Shall i become
 from man, ugly
 because aging
 a tree of beauty
 because ancient
 and because it stands up against strength
 mightier than his?
 bela egyedi

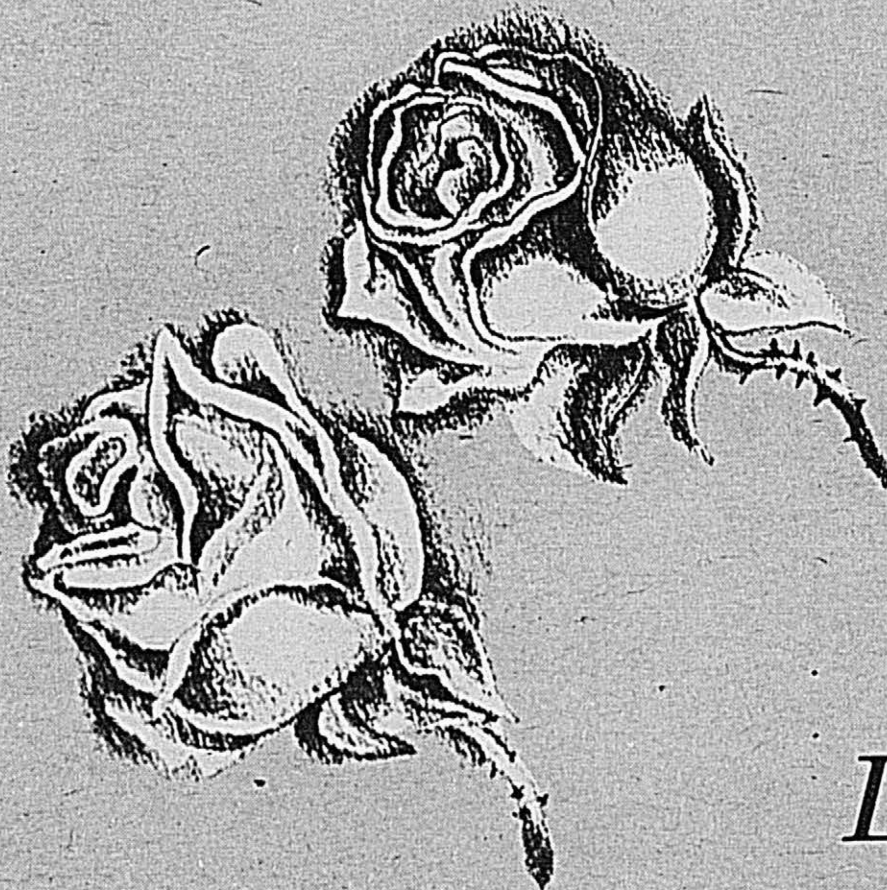
bela egyedi

To Z.P.

*A shadow lingers in the seething tumult of memories.
Plucking the heart's strings with velvety melodies,
Enchants the vapours of slumbering yesterdays.
Lulled by the pulsing warmth of sweet rememberings,
I reach out my hand and clasp mocking reality:*

*A red rose, a white lily crumpled and dashed
Against the rocks of reason.*

Hanna Izabella Rzyśko



Joies Suspendues

Ciels attisent lèvres de joies suspendues
et roulent parfums profonds
en syllabes joyeuses
en rires de jonques étoilées.

Notes écloses célèbrent geste princier du feu
c'est toi telle une brûlure d'océan
qui hurle main paisible et doigts de pulpe
c'est toi vigne odorante au cœur arraché d'étreintes.

**Silence musicien arpente nos veines entrelacées
tandis que moissons de couleurs
répandent silence, ombre et vertige
et un manège fou de caresses et d'espace.**

Axel Maugey

Délices

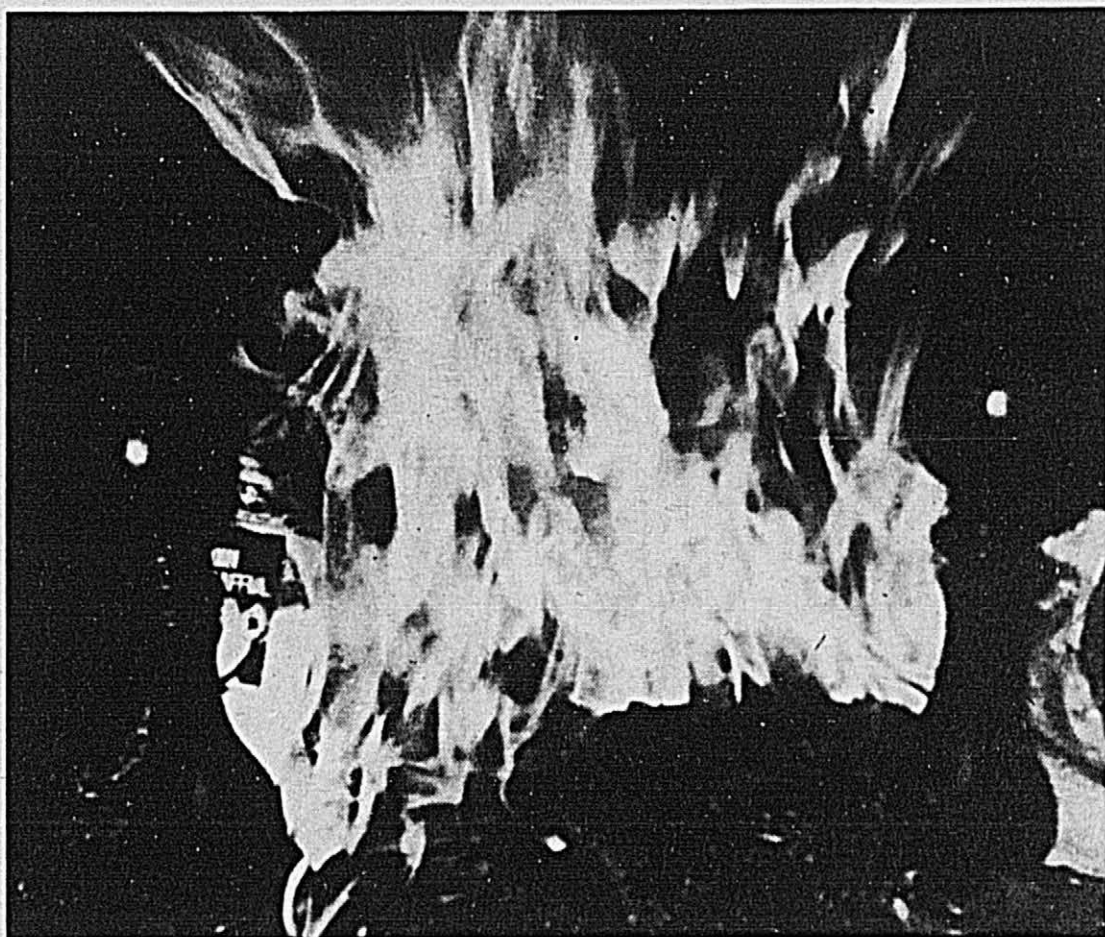
Brumes en colliers de rires et d'espoirs descendent
le long de tes hanches où mains folles
en jets onctueux donnent chevelures au ciel
que murmures et longues caresses éveillent.
Note pure,

signe d'instinct à tes lèvres qu'un
souffle en forme d'adieu retient
du vase épanoui.

**Courbe brune, tes hanches
rendent à même la nuit et l'ivresse
semblable au cri de l'amant éloigné
bras d'assaut en fièvres de nuit.**

Seul repose velours et charmes
et cette fureur
d'ignorée les délices du partage étranger.

Axel Maugey



La Guerre Ignorée

*Ce jour obscur d'une tendresse inavouée
me hante parfois;
Ce nom roulis qui te décore
comme une flambe oblique,
vaste silence
où corolles voltigent en souffles de corps
mord sous le vent rires agenouillés.*

*Elle, de voiles élancées, creusent la nuit
où suinte mes lèvres éprises d'or et de ruche.
Lèvres lovées autour de ta gorge qui me lèse l'âme,
éclatent... en poudreuse joie...*

*Au loin sang et tambours coulent ma vie en runes
que la pluie colore d'instant et de rires.
Un port à l'attache de tes hanches sillonne
mots caressés et folles flambées.*

Axel Maugey

LE FUGITIF

Il se souvient des cadavres brûlés,
morts du gaz, de la faim, des coups du fusil,
mais tous brûlés,
tous morts à ses ordres,
sinon à ses propres mains
ses propres mains sales. . . .
Pour eux, l'enfer, c'était les autres. . .

Il entend encore leurs cris,
la risée des courreaux,
et il sent le fumée âcre des corps dans les fours,
et il le remord ne le touche pas,
mais le peur dévore son cerveau. . .
lui, pour lui le salut n'existe point. . .
et toujours il doit se repeler. . .

Il a créé un enfer,
Et il brûle là-dedans. . .
Pour lui, l'enfer, c'est les autres.

Arnold Bennett

CANDEGO

Deep in the valley
under bowing trees
the river enters
a rusty glade
of lifeless gangue heaps
and roofless ruins.
Forgotten hands
rattle gravel
in a beggar's cup
as water smooths
her ruffled bed
where brigands
dug and plundered
then moved on.
Now as their mine's
dead fingers
grip a mountain
by the bowels
the moaning wind
calls home her ghosts
who never stopped
panning for gold.

Alan Breakey

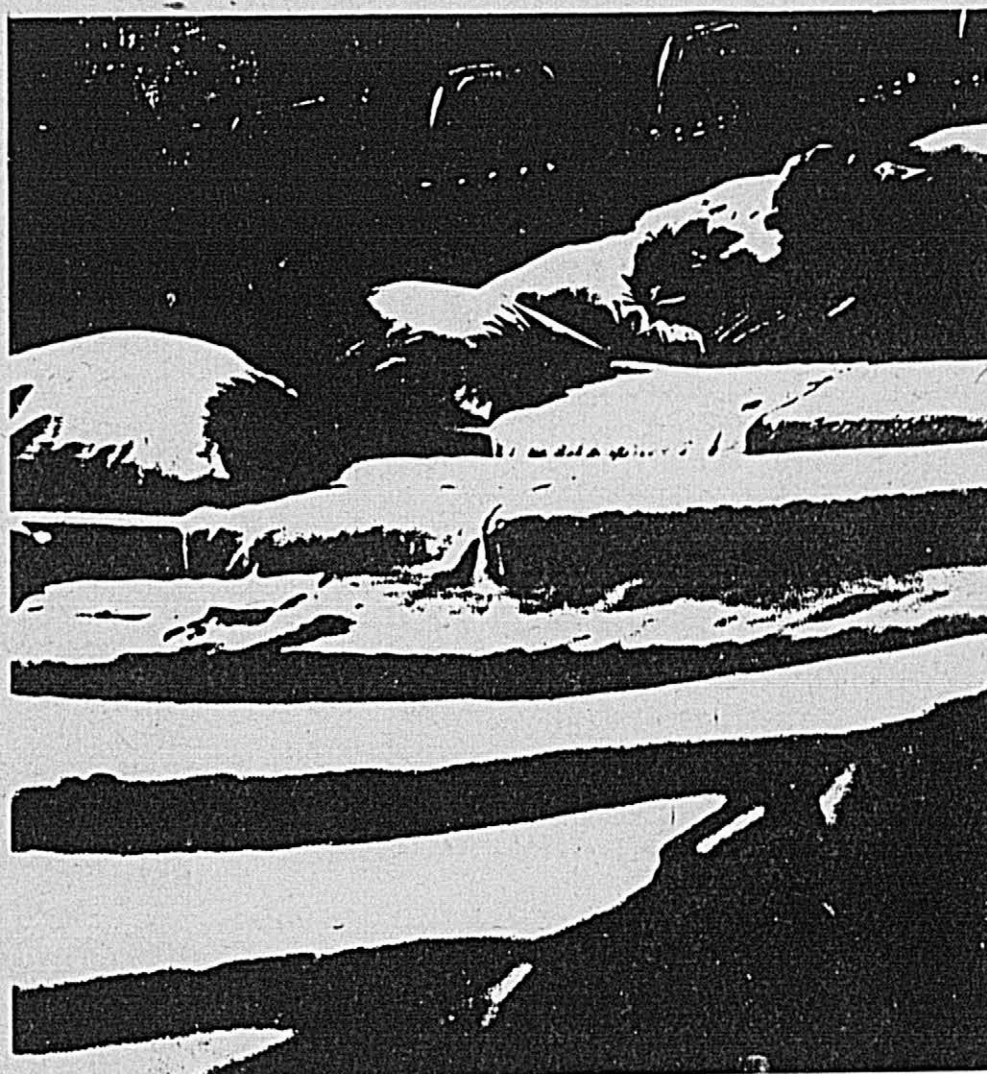
Editor: David Stryker
Production and Technical: Malcolm Guy

*We would like to thank the
students who contributed this
poetry.*

Aquarius' Advice to his son

Take a dignified stance and bash it to the
Nose-to-the-grindstone millstone on the
Neck of the corporate proletariat,
Not forgetting the appropriate
Condemnations
With sufficient praise for the Great
Revolutionary Leader who showed Sinkiang
Livestock herders how to make
Two wolves plus three wolves equal
Five wolves by liquidation
And for Che
Who died in a schoolhouse for the disenfranchised...
But Aries takes after grandpa
And looks toward his own dawn.

Arnold Bennett



Las Satrapias

Nixon, Frei y Pinochet
hasta hoy, hasta este amargo
mes de septiembre
del año 1973,
con Bordaberry, Garrastazu y Banzer,
hienas voraces
de nuestra historia, roedores
de las banderas conquistadas,
con tanta sangre y tanto fuego,
encharcados en sus haciendas,
depredadores infernales,
sátrapas mil veces vendidos
y vendedores, azuzados
por los lobos de Nueva York.

Maquinas hambrientas de dolores,
manchadas en el sacrificio
de sus pueblos martirizados,
prostitutos mercaderes
del pan y del aire americanos,
cenagales, verdugos, piara
de prostibularios caciques,
sin otra ley que la tortura
y el hambre azotada del pueblo.

Pablo Neruda

rue durocher

*in this obscene ugly black alley
that leads from nowhere to exactly nowhere
living in promiscuity with garbage heaps
and dogs in heat
scrounging squirrels plenty of rats and cats
scurrying low callgirls and broken whiskey bottles
there was a sudden drench of a whitish silvery powdery light
now that the shallow narrow city vein
was stepping out of winter and night
into oozing viscous end-of-winter day:
a stage set
for life at its trivial best
a ragpicker
with biblical self-effacing black-cladness
rummaging in the shaded alley rim
suddenly, there was a blink
for effect, dramatic
a semaphore
a white metallic disk blacklit
his humble iron-rimmed specs
and I read his dream
projected from inside out
on my brotherly screen:
the dream of a found silver dollar
born each day on his ugly raggy bunk
killed each time before the day out
then he simply left the scene
of unyielding treasury
taking along a long this shadow
rapping his specs and his dream of a silver dollar*

bela egyedi

LIBIDO

Sunlight periodically infected the windows
drying in dust
the imprint of human sweat in beds
left untouched for years.

Formal portraits set up
on mahogany bureaus;
the values that still remain.
Revered traditions are still upheld.

Quietly vindictive,
decorated young men at patrilineal weddings
savored their fathers' graves.
The estates dark in reverential mourning.
Immured. There were the embalmed hours,
thematic, sterile
dreary waiting for the last relatives to die.
This man, his descendants:
a premeditated belief
lines learned by rote.

But the roles are inevitably reversed
each climax of a raped body fused into pain
an end.
Some treasured wet dream of the long dead,
the genitals bloodily hacked off,
monuments consecrating the tombs.

The last records
In the black, still silence
of sealed rooms
paintings of the old families slowly decay
figures of another era.

Anonymous

ragpicker's dream

she was open
she was wide open
on a staircase low and filthy
lowly seated
lightly holding her slight weight:
a lovely wildflower
happening as if in a crack of asphalt!
she was open
since millenia
budded into the earth
above surface
to show her youth and beauty
out of mother earth
for anything to happen
open like a petalled flower waiting for the bees
waiting a car to pull up
a man to step out
a word a geste
a smile a sound
to attract or to repulse
as per her whim or his chance
a ride, fast, a few drinks
white puffs written on the skies in capital letters
a sudden spasm on a soiled bed here or there
it does not really matter
then she'll be back
sitting and waiting
wide open
without maybe her knowing
in a similar street
maybe even the same
the earth is a vague rememberer

bela egyedi

THE DEATH WISH

Death grew within him.

at first emerging from the amniotic darkness
blinking in confusion
barely hearing the blurred, splashed words.
Some water still ran from his shoulder,
clung, warm, sticky, to his arm
and dripped off noiselessly.

He was born into the day; light strafed his eyes
and he turned away cringing.

Death...
The dream gathered in paining cold madness.

Her wood coffin lay where he had last left it,
some guilt hidden back room of his mind.

Opening the lid,
he gasped in his screamed moment of pale dawn,
touched her cold lips; the instant spread over his mind
and dispersed like a morning fog.

Every second of her metamorphosed body was touched,
and remained in his hands.

David Stryker

Philippines...

continued from page 4

consternation, the Americans are funneling arms to Marcos, which in turn are captured by the guerrillas!

Two points of work

In the areas where the NPA has taken footholds, there have been two key points of work: one concentrating on an agrarian revolution, the other on building base areas for self-government.

It is no surprise at all that immediately after martial law, the Marcos regime initiated a "Vietnamization drive" to empty Isabela province in the Philippine North—one of the NPA strongholds—of its 3,000 families. This involved about 50,000 refugees.

This process of "draining the seas to rid the fishes" was supervised by American special advisors under the Joint U.S.-Military Advisory Group (JUSMAG) with the help of officials from the U.S.-AID Public Safety Division.

Strategic hamlets, free-fire zones, napalm bombing and the use of chemical warfare are also being employed with the aid of U.S. air power from Clark Air Force Base.

All this doesn't get printed in the muzzled press run by the government censors. Neither do foreign correspondents get many opportunities to circumvent the censors.

Deluding calmness

On the surface, there is a calmness which is very deluding in metropolitan Manila today.

For the newcomer, especially, it is easy to be deceived by the lack of militant signs of opposition. In fact, the government has gloated over a 40 per cent increase in tourism. The tourist belt of the Ermita district is swept of beggars and pickpockets; the street holes are being filled; flowers are even being planted.

Underneath this, however, hushed conversations show the less favourable side of the picture. Beyond the carnival spirits of the Hilton and the A & W root beer drive-ins, there is a spirit of despair among the urban wage-earners.

First of all, the government has banned all strikes and wrested away the right of collective bargaining from the militant labour unions. In their place, bogus unions have emerged. Inflation is shrinking the purchasing power of the urban and lower and middle classes. At the end of last year, basic commodities like rice and gas were being rationed.

In the colleges and universities, harassment of the students and their professors makes the learning process virtually impossible. The more militant students and professors are still in jail, or have joined the guerrillas. In addition, government checkpoints set up at school gates continually require students to carry identification cards. Government agents and informers sit in on classes to survey students and professors alike. Overall, there is a climate of paranoia in the schools these days.

Underground media

In place of the government-controlled media, the people are

increasingly resorting to rumours and the underground news. Overnight, underground publications have sprouted, including the Filipino Communist Party's paper.

Not to be outdone, the government has reacted with a media campaign reminiscent of Goebbels' effort in Nazi Germany. Slogans like "The New Society" are being coined. Many songs deriving inspiration from the German S.S. are being popularized in the government-controlled radio and television.

In the Philippine South, the Muslim rebellion is being massively pacified by coercion on the one hand and co-optation on the other.

There are several currents in the Muslim revolutionary forces, with varying degrees of militancy. The most important are: the Muslim Independence Movement (MIM), the Ansar El Islam, the Muslim Liberation Front (MLF), and the Sabah Liberation Front.

With money offers and official positions as the "carrots," Marcos has succeeded in temporarily neutralizing some Muslim guerrilla factions, causing their defection to the government side. Particularly susceptible have been the older feudal chieftains of some of the Muslim tribes whose ideology was muddled from the very start.

The most disciplined group, though, has been the Muslim Revolutionary Forces in the Sulu Archipelago. Consisting mainly of Tausugs, a proud and ferocious Muslim tribe, the guerrillas are reportedly led by Nur Misuari, another former instructor from the University of the Philippines and colleague of Amado Guerrero.

Like Amado Guerrero, Nur Misuari is young and in his mid-thirties. A very intense and reflective man, he is an ardent nationalist influenced by progressive ideas. The guerrillas he commands neither loot nor plunder the civilians, unlike Marcos' troops. Neither do they arbitrarily shoot at non-Muslim civilians as the government would like the populace to believe.

Continuation of resistance

In sum, the Philippine underground movement today looks on their struggle as a continuation of resistance from its colonial history to its semi-feudal and neo-colonial present.

During three centuries of conquest by colonial Spain, there were more than 200 recorded peasant uprisings of different sizes. Under the Americans, there were peasant revolts, the most important of which were that of the Colorums, and the Tayug

uprising, and the Sakdal revolt. In the resistance against Japan, the peasants again formed the Huk-balahaps.

In view of this peasant-based revolutionary tradition, the present guerrillas believe they can eventually emerge triumphant.

They view their war as "national democratic" in character: national in the sense that "it seeks to assert Filipino national sovereignty against U.S. imperialism and its allies;" democratic because "it seeks to fulfill the peasant struggle for land against the feudal landlords."

Immediately after the imposition of martial law, a Filipino guerrilla priest wrote, "revolution is not a 'last chance' founded on despair. It is a first choice, founded on hope; hope not in Marcos and the few who are presuming to make revolution in their own name, but hope in the people—in whose decisions and actions history is shaped."

DON'T BE DISAPPOINTED!!!

If you are planning or even thinking of spending time on a kibbutz this summer don't be turned away because you are too late.

For important information come and speak to Gill on Fridays, 12:00-2:00 p.m. at 3460 Stanley St., or call 845-9171 (Fridays only).

NOTICE

The McGill Daily will be published every day until March 20.

THE LAST SPECIAL ISSUE
is coming out
March 26

It is advisable to reserve space as far in advance as possible.
The DEADLINE for the March 26 issue will be Friday, March 22 at 5 o'clock.

ad office

classifieds

continued from page 6

Children's film program presents: "THE MAGIC OF THE KITE", Sat. March 16. Leacock 132. 11 a.m. & 1:30 p.m. 50 cents. Info: 392-4804.

Brando in "STREECAR NAMED DESIRE". Friday, March 15, 7:00 and 9:30. PSCA/FDAA. 50 cents. from the fools who brought you the McGill Film Society. 392-8934.

Anyone with suggestions for Films, series, or festivals please bring them to the McGill Film Society office 4th Floor Union.

JOBS

Male sailing instructor wanted for the HERMITAGE CLUB, Magog. From June 23 to Labour day incl. Experience needed. Over 19. Phone: 488-4696.

Swimming teacher/coach in Hong Kong this summer. Air fare paid. Excellent salary send resume to: Ladies' recreation club, 10 Old Peak Road, Hong Kong. Or Phone 842-0879 Ext. 635 Leave Message if not in.



Taxis, drivers, day shift, night shift, and spares, call 274-3609.

FOR SALE

Skis Hart USA Comp. very good condition, 190 cm. Must sell with Look Nevada Bindings, best offer. 849-0623. Evenings.

Moving out West. Must sell all furniture for 3 1/2 apartment including carpet, TV, 2 desks, etc. \$300.00 or best offer. 849-5929 after 6 p.m.

XEROX

ANNOUNCES A NEW REPRODUCTION CENTRE

located at 635 President Kennedy Blvd. [at University]

Xerox of Canada Limited offers to all students and faculty members of McGill University a quality copying service that is guaranteed to be of offset quality.

24 HOUR SERVICE ON THESIS REPRODUCTION

Thesis reproduction our specialty, 6 cents per copy, upon identification of university status.



WELCOME ALL STUDENTS!

LADIES NIGHT

Every Monday from 4 to 8 p.m.
1 FREE glass of beer to every lady.

SPAGHETTI NIGHT

Every Tuesday from 4 to 8 p.m.
SPAGHETTI all you can eat for only \$1.00.

SATURDAY'S STUDENT SPECIAL

Eat ANYTHING you want all day long for 1/2 PRICE.

AT NIGHT come — listen and dance to our new up-to-date DISCOTHEQUE sound.
The place where all students meet!

2080 Union — Corner Kennedy Blvd.

today

AIESEC:

AIESEC McGill sponsors "How you can invest in the stock exchange" with Mr. Charles Stanbury, PR director of the Montreal Stock Exchange. SBB 176 at 3:30 p.m.

Divine Light Society:

Discourse on the knowledge of Soul being revealed by the 16 year-old Perfect Master, Guru Maharaj Ji. In the Union ballroom at 7:30 p.m.

Players' Club:

Tickets are now on sale at the

Union box office for the holdover run of James Goldman's "The Lion in Winter." The show runs March 12th through March 24th. For reservations please call 392-8926.

English Department Film Series: Canadian film entitled "Warrendale" showing in the FDA auditorium at 4 p.m.

Legal Aid:

Office hours: Monday—Thursday 11—3, Friday 11—1, Union 412.

MCEUS:

All members: please read What's What column concerning Chinese Cultural Week.

Fencing Club:

Beginners' lesson at 6:30 p.m. Club meets at 7:30 p.m. in Currie Gym.

Y.S./W.L. Party:

Beer Party \$1.50 for 3 first beers,

\$1.00 for 3 second beers, at 7:30 p.m. at 5327 Park.

English Department:

Presenting "Troilus and Cressida" by Shakespeare, at 8 p.m. in Moyse Hall. Admission \$1.50, tickets available at Union box office or at the door.

Figure Skating Club:

Last day for skating and testing. All members try to come. Pick up skates from locker.

Passover:

Lunches and dinners will be served at Hillel, 3460 Stanley, during Passover. Please make reservations early. Please note that no meals will be served without reservations. Hospitality for seders in private homes is also available. Please call Hillel, 845-9171.

Divinity Hall:

classifieds

LOST

Canon camera in Leacock Tuesday afternoon. Reward. Call 844-4539 or 861-3018.

HOUSING

3 1/2 Fifteen minutes walk from McGill. Available May. \$100 (includes tax, heating). Unfurnished. Clean. Sublet (October) or new lease 849-6858 Evenings.

Large 6 1/2 flat to share. Hutchison near Villeneuve. \$110 plus utilities. Lease until May 1974. 271-9389. Also piano for \$225.

5 bedroom apt. available May 1 corner of Pine and Durocher. Phone Linda or Geoff 845-9362.

1 1/2 room apartment to sublet (May—Sept.) Modern building 1 block off campus. Laundry room, grocery store in building RENT FLEXIBLE!! Call 844-4158.

3563 University #5, 1 1/2 - 2 1/2 furnished or not; 220V Stove and fridge. Call 842-1383. Also parking place available.

MOVING? Graduate student with truck, professionalism absolutely guaranteed, reliable, move anything. **BOOK NOW FOR APRIL.** Tim 481-6385.

WANTED

Wanted tutor for CEGEP chem & Physics. Call mornings or evenings 932-1366 — Andrew.

YM-YWHA OF MONTREAL & NHS Y COUNTRY CAMP

Staff Openings



COUNSELLORS:

male and female with experience

UNIT HEADS:

college graduates with 3 years counselling experience

SPECIALISTS:

arts & crafts & waterfront

ADMINISTRATIVE STAFF:

registered nurses.

MODEL CAMP IN THE LAURENTIANS

APPLICATIONS ACCEPTED.

WRITE:

Mr. Joseph Friedman,
Director
5500 Westbury Avenue, or
call 737-6551, ext. 33/34.

There will be a mass celebrated at 12 p.m. All are welcome.

Women's Intramural Festival:

Intramural ice hockey teams from Loyola and Bishops are coming to McGill to challenge the Arts and Science championship team. Don't miss it—all spectators are welcome, at the winter stadium, 7:30.

Chinese Students' Society:

Nominations for 74-75 executives are now being accepted till March 18th. Please hand in all nominations to the ISA office.

Pre-Med Society:

Film series presents "Seizure: The Medical and Social Problems of Epilepsy." At 1 p.m. in the Martin Lecture Theatre (6th floor McIntyre).

Yellow Door:

Hot lunch! All you can eat 45 cents. 3625-Aylmer from 12 to 2 p.m.

American to work in Plattsburg N.Y. on Saturday only. Needed 2 nurses, 1 receptionist, 2 men for stretcher, 1 girl for recovery room, 1 girl on autoclave. Transportation included. 849-8013 ask for Mr. Larivée.

Bass player and organ/piano player. MUST have own equipment, some experience, vocal ability. For serious Rock Band to form this May. Murray 486-2220, Pete 487-6959.

MISCELLANEOUS

Guitar lessons. Professional guitarist with recording studio experience seeks pupils. I have been in bands with musicians from the Wackers, April Wine and the Bells. Call Andy, at 748-6053, after six, please.

Media McGill presents DELIVERANCE on Saturday March 16th at 6:00/8:15/10:30 p.m. in Leacock 132. Admission \$1.00. COME!

Jean Vanier:

Talks in student ballroom at 1 p.m. Sponsored by McGill chaplaincy.

Anthropology

Students' Association:

Important meeting today in L-738 at 12:30 p.m. to discuss elections, speaker-programs and course evaluations.

Chinese Engineering

Undergraduate Society:

Deadline for election nomination: 4:30 p.m. Hand nomination form to David Fury (chief returning officer) in room 24 or Dept. of Chem & Eng, in Eng. building. Nominations are called for the posts: President, Vice President, Treasurer, Director of Publications & Publicity, Dept Rep. (Arch., Chem., Civil, Elect., Mech., Min. & Meta).

continued on page 7

MORTON WEINFELD Doctoral Student — Harvard

discussing "New Perspectives on Inter-faith Dating and Marriage"
3460 Stanley 12:15 Thursday, March 14

The Savoy Society presents
Gilbert & Sullivan's

THE MIKADO

Moyse Hall Arts Building
March 20 8:00 p.m.

Tickets: \$1.50 Wednesday and Thursday
\$2.50 Friday and Saturday
At the Union Box Office

Thé-Arts Loyola

presents
the Montreal premiere
of
the new 1925 musical

NO, NO, NANETTE

March 15, 16, 17, 22, 24, 29, 30, 31

at 8:00 p.m.

in the F.C. Smith Auditorium
Loyola College, 7141 Sherbrooke Street West

General Admission: \$3.00

Students, Senior Citizens: \$1.50

Reservations and Information: 484-7676

7025a Sherbrooke St. West

The ASUS Open Meeting

will be held in Leacock 132
on Thursday, March 14 at 1
p.m.

PASSOVER

Lunches and dinners will be served at Hillel, 3460 Stanley, during Passover. **PLEASE MAKE RESERVATIONS EARLY.** Please note that no meals will be served without reservations. Hospitality for seders in private homes is also available.

please call HILLEL, 845-9171.

McGill Legal Aid

Rm 412 Union

Phone 392-8952

Open Monday - Thursday 11-3

Friday 11-1

Closing Friday March 29.

TODAY

continued from page 6

ASUS Open Meeting:

Open meeting in L-132 at 1 p.m. Official open meeting to consider if ASUS should be split into 3 separate societies; an Arts, a Science and a Social Work. All Arts, Science and Social Work students are urged to attend.

what's what**KLUB DUMAYTY**

"The Ukrainian Woman in Society" and "The Ukrainian Press," Monday March 18th, Leacock 821, 8-10 p.m. Dumayty!

SKYDIVING CLUB

First jumps this Saturday. Come to Union at 8:45 a.m., bring car if you have one. Do not forget your forms and/or money, or else you won't jump. Check the weather forecast for Saturday, (winds and ceiling).

McGILL**CHINESE STUDENTS' SOCIETY**

A martial arts film "The Adventurer," March 15th, Leacock 132, 7 p.m. and on Saturday 16th, FDA Auditorium, 8 p.m., English sub-titles.

On Friday night, March 15th, there will be a dance in the Union ballroom, featuring a live band and a light show. All welcome!

PRE-MED SOCIETY

The Pre-Med Society is organizing a tour of Montreal General Hospital for Tuesday, March 19th, at 1 p.m. The tour will last about two hours and probably include the departments of cardiology, out-patients, radiology, and nuclear medicine. Sign up at the Pre-Med office or at Thursday's Pre-Med film.

THE REVIEW—LITERATURE

Contributions that were not accepted may be picked up in the "Supplement" box in the Daily office this week.

BRIDGE CLUB

1st annual duplicate bridge game, March 19th. At this game we will discuss future plans for the club, so everyone must attend. Union 123-4, 6:45 sharp.

CHINESE STUDENTS' SOCIETY

74-75 executive election. Submit nominations to MCSS mailbox, ISA office. Deadline 12 noon, March 18th.

**PLAYERS' CLUB
"LION IN WINTER"**

Because of overwhelming audience reaction, **THE LION IN WINTER** is being held over for a four night run. This historical comedy-drama centres on the exploits of Eleanor of Aquitaine and Henry the second. Tickets for March 21st through 24th are now on sale at Union box office. Students \$1.50, all nights except Saturday. For reservations phone 392-8926.

MODERN DANCE CONCERT

La Groupe de la Nouveleire presents a demonstration performance of their unique style. Wednesday, March 20th, Union ballroom, tickets \$2, students \$1.50. Presented by ASUS.

PRE-MED SOCIETY

Presents "Seizure: the Medical Treatment and Social Problems of Epilepsy." It shows with impressive clarity that medical science alone cannot solve the problem of the epileptic, and that a corresponding welfare effort on the part of society is needed. Thursday, March 14th, 1 p.m. Martin Lecture Theatre (6th floor, McIntyre Med. building.)

MFS

This Friday Marlon Brando stars with Vivian Leigh in "A Streetcar Named Desire" (Elia Kazan, USA, 1951) 7 and 9:30 in L-132. Super-cheapo...50 cents.

RESIDENCE MOVIE CLUB

Presents four special showings of "It's a Mad Mad Mad Mad World" on Saturday and Sunday, March 16th and 17th at 7 and 10 p.m. in Bishop Mountain Hall.

CHINESE**CULTURAL FESTIVAL
CANTONESE DEBATE**

The debate is open to everyone on March 23rd. Individuals or teams of three are invited to join.

If interested, please call 843-5688 or 843-6469 before March 15th. For further information, please refer to poster.

CHINESE CHORAL GROUP

Usual choir practice for the coming cultural week. Every Friday, 7:30 p.m. to 9:30 p.m., Strathcona Music Building, room 412.

**WORKERS' SUPPORT
COMMITTEE - MCGILL**

Public meeting in support of Bill Harridial, fired library assistant. Support the effort of library assistants to unionize. Campus workers, students, and faculty invited. Thursday, March 14, 7:30 p.m., Union 307.

FREE PRESS

The Free Press was. It is now, again. Pick it up. If you don't like it, change it.

JEAN VANIER

Talks at Student Union Ballroom on Thursday, March 14 at 1 p.m. Sponsored by Chaplaincy Service McGill.

ANTHROPOLOGY STUDENTS' ASSOCIATION

Very important meeting on election of next year's executive, Dell Hymes' visit & course evaluation — Thursday, March 14, 2:30 p.m. L 738. Telephone 931-6637.

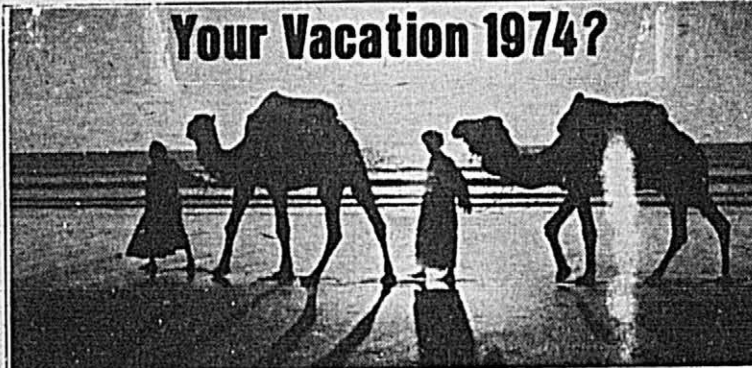
INDIAN AND INUIT STUDENTS

Important meeting to be held at the Native North American Studies Institute, 2009 Bishop St. — corner of De Maisonneuve. Thursday, March 14, 1974 at 4 p.m.

Art, Mohawk language and Indian Beadwork classes also being given at above location. Phone 843-5202 for more information.

ASUS OPEN MEETING

There will be an open meeting on Thursday, March 14, in Leacock 132 at 1 p.m. All Arts, Science, and Social Work students are urged to attend. This official ASUS open meeting will consider the following question, "Should the ASUS split into 3 separate societies; an Arts, a Science, and a Social Work?"

Your Vacation 1974?**MAY WE TEMPT YOU WITH:****1. MOROCCO, PORTUGAL and SPAIN:**

A 23 day guided tour including Casablanca, Marakech, Meknes, Fez, Tangiers, Malaga, Seville, Elvas, Lisbon.

FIRST CLASS ACCOMMODATIONS.

ALL INCLUSIVE PRICE — \$650.00

**2. GREECE, ISLAND HOPPING
CRUISE AND TURKEY:**

A 22 day guided tour of ATHENS, PIRAEUS, DELPHI, OLYMPIA, and the PELOPONESE; the Islands: MYKONOS, SYROS, SAMOS, CHIOS, ANDROS; TURKEY: KUSADASI, EPHEBUS, IZMIR, CESME.

ALL INCLUSIVE PRICE — \$650.00

3. U.S.S.R. and CZECHOSLOVAKIA:

A 22 day guided tour includes visits to PRAGUE, LENINGRAD, MOSCOW, KIEV, etc.

ALL INCLUSIVE PRICE — \$695.00

DEPARTURES:

MOROCCO — May 16th & August 8th

GREECE — May 21st & August 5th

USSR — May 28th & August 5th

For those with the luxury of time, optional extension of stay can be arranged at no extra cost. Two month unlimited railway passes are available to criss-cross all of Europe at will.

Please contact us at:

OFFICE OF ACADEMIC LIAISON

640 CATHCART, SUITE 307,

MONTREAL, CANADA.

H3B IM3

or call 861-8744 [if busy call 861-8652].

Patents

Copyright

Trademarks

Industrial
Design

*A How, Where, When and Why
seminar on:*

MARCH 20, 1974

ROOM 219

STEPHEN LEACOCK BUILDING

3:00 — 5:00 p.m.

to be given by the Canadian
Patent Office

Sponsored by I.R. McGill

I HAVE SEEN THE FUTURE
AND IT DOESN'T WORK

14
YEARS

starts friday, march 15th

SEAN CONNERY
CHARLOTTE RAMPLING

Written, Produced and Directed by JOHN BOORMAN

ZARDOZ

PLACE DU CANADA
VIA CHATEAU CHAMPLAIN 861-4595

Pub in the Union?

Still a possibility.

Last summer negotiations began to incorporate the Students' Society. One of the reasons for doing so was to enable the Society to hold a liquor licence for the proposed Pub in the old Bookstore area of the Union.

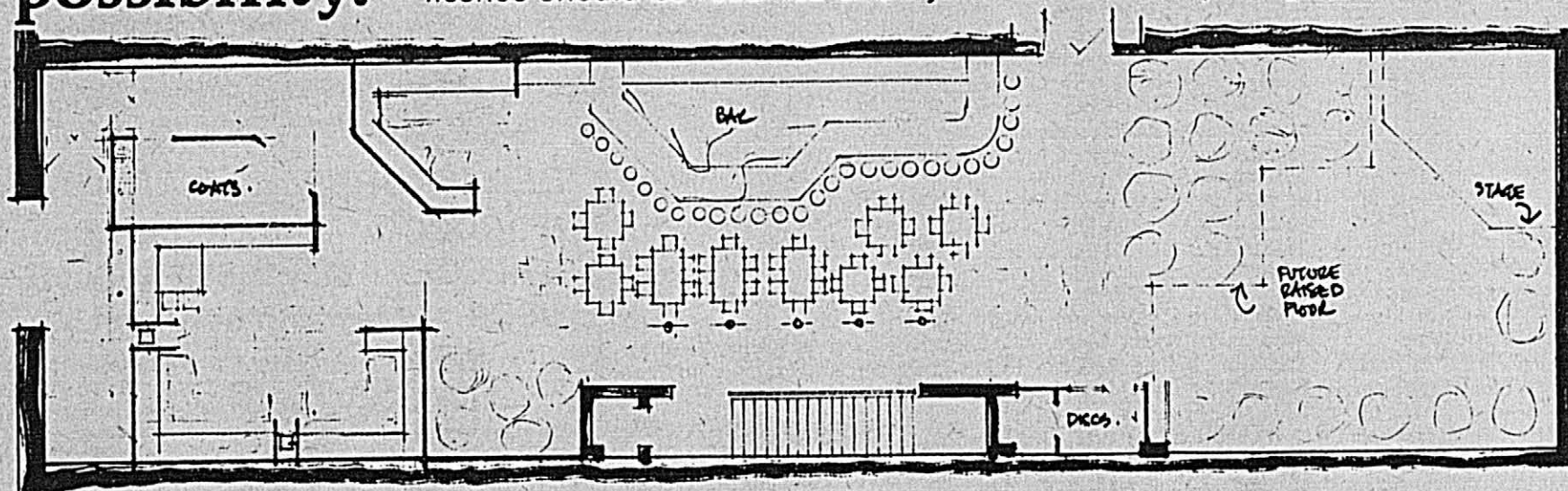
The Students' Society is now incorporated under the Quebec Companies Act — Part III (non-profit) by the name of "La Corporation des Etudiants de McGill — McGill Student Corporation".

Negotiations to obtain a liquor licence began in October; but were stopped when the Pub project was halted 1½ months later. However, application proceedings for the liquor licence should be resumed shortly.

The initial expenditure needed to build the Pub is approximately \$55,000. It is estimated that this amount will be repaid within 1½ years of the opening of the Pub. Currently, the Students' Society has only \$70,000 in its reserve fund and cannot afford to lower this fund by a large amount.

As an alternative, Council has established a committee to find other ways to finance the project. Low interest loans are readily available from a number of banks or possibly the University itself. Naturally, a certain amount of time and energy is required to ensure the project is properly carried out.

If the new Executive places this project on its priority list, the Pub should be open by October 1974.



The Typesetting Shop.

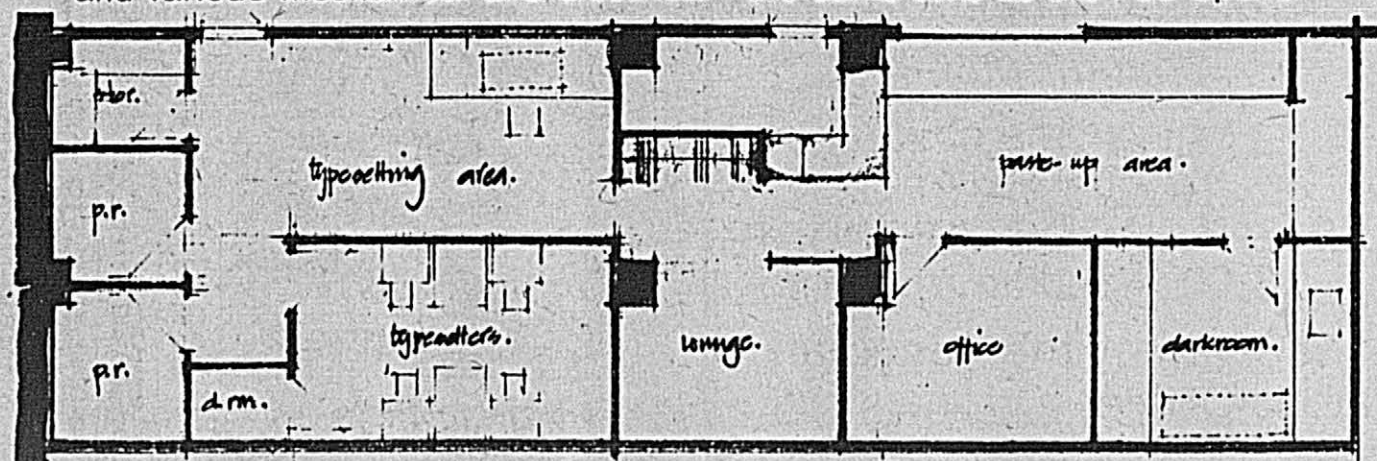
The Typesetting shop began operations last summer in the sub-basement of the Union. Soon after opening, the managers of the shop realized that renovations were necessary for running the business efficiently.

In order to "kill two birds with one stone", Council gave the design problem to the same Architecture firm which designed the Pub. Co-ordination between the two projects is important since washrooms for the Pub will be on the same level as the Typesetting shop, and various mechanical and electrical

systems are closely interdependent.

Financial difficulties have also slowed the Typesetting renovations since costs will be a basic \$12,000.00 plus an estimated \$4,000.00 to \$7,000.00 for proper air conditioning. (The extra costs for air conditioning result from the inadequate air-conditioning system originally put in the Union).

If a loan for the Typesetting renovations is negotiated at the same time as for the Pub, then these renovations should be completed by the same time as the Pub opens.



Earle Taylor, External Vice-President

Rod Charters, Activities Director